

Гопак веселых паробков

[Hopak¹⁾ de jeunes ukrainiens]

из оперы

[fragment de l'opéra]

„Сорочинская ярмарка“

[La foire de Sorotchintsy]

[Второе изложение]

[Deuxième version]

Транскрипция для фортепиано автора

[Transcription pour piano par l'auteur]

1) Allegretto scherzando

1) Hopak-danse nationale ukrainienne.

2) По автографу №274.

D'après l'autographe №274.

mf sf sf cresc.
sf f cresc.
Poco allargando *ten.*
ff
ten. **a tempo**
ten. *p* *sf*
p sf sf p sf sf
5 6 5 6

1) На этом месте обрывается автограф № 274 и начинается автограф № 276.
 Ici s'achève l'autographe № 274 et commence l'autographe № 276.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various dynamics including *f* and *sf*.

Second system of musical notation. Dynamics include *p*, *poco cresc.*, and *mf sf*. The bass line features a steady eighth-note accompaniment.

Third system of musical notation. Dynamics include *sf*. The music features a complex harmonic structure with many accidentals.

Fourth system of musical notation. Dynamics include *cresc.*, *sf*, and *mf*. A first ending bracket is present at the end of the system, marked with a '1)' above it.

Fifth system of musical notation. Dynamics include *cresc.*. The music continues with eighth-note patterns in both staves.

1) На этом месте обрывается автограф № 276 и начинается автограф № 277.
 Ici s'achève l'autographe № 276 et commence l'autographe № 277.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with chords and slurs. Dynamics include *f cresc.*, *sf*, *f*, and *sf mf*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active bass line with chords. Dynamics include *cresc.* and *f*.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *dim.* and *mf dim.*

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with chords. Dynamics include *p*, *dim.*, and *pp*.

Fifth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. Dynamics include *dim.* and *ppp*. A dashed box with the number '8' is drawn over the final measures of the upper staff.