

14. Калистрат

(Вторая редакция)

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Скоро, спокойно

The first system of the musical score for 'Калистрат' consists of two staves, treble and bass clef, in a key signature of two sharps (D major) and a 4/4 time signature. The tempo/mood is marked 'Скоро, спокойно' (Allegretto). The first measure is marked *mf*. The music features a melody in the right hand and a bass line in the left hand, with several measures of chords and moving lines.

The second system continues the musical score. It features a melody in the right hand and a bass line in the left hand. The music includes various rhythmic patterns and chordal textures.

The third system of the musical score shows a continuation of the melody and bass line. It includes a *p* (piano) dynamic marking and features a more active bass line with some sixteenth-note passages.

несколько замедляя

The fourth system of the musical score includes the vocal line with the lyrics 'На - до' (Na - do). The tempo is marked 'несколько замедляя' (Ritardando). The system includes a *pp* (pianissimo) dynamic marking in the bass line and a *p* marking in the vocal line. The system concludes with a 3/2 time signature change.

мной пе - ва - ла ма - туш - ка,

ко - лы - бель мо - ю, ко - лы - бель ка -

p *p*

- ча - ю - чи, ка - ча - ю - чи:

pp *p* *pp* *sf*

Спокойно

„Бу - дешь счаст - лив,

p *pp*

Музыкальный фрагмент, состоящий из вокальной партии и фортепиано. Вокальная партия начинается с ноты G4, за которой следуют ноты A4, B4, C5, D5, E5, F5, G5. Подпевание: Ка - ли - стра - туш - ка!.

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при - пе - ва - ю - чи!

Несколько скорее

И сбылось по во - ле бо - жи - ей пред - ска -

за - нье мо - ей ма - туш - ки, сбы - лось по воле бо - жи - ей

пред - ска - зание мо - ей ма - туш - ки: замедляя

Прежняя скорость

mf

нет счаст - ли - вей, нет при - го жей,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *mf*. The lyrics are "нет счаст - ли - вей, нет при - го жей,". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/2. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

нет на - ряд - ней Ка - ли - стра - туш - ки! Ох!

The second system of the musical score consists of three staves. The vocal line continues with the lyrics "нет на - ряд - ней Ка - ли - стра - туш - ки! Ох!". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* appears in the right-hand piano part towards the end of the system. The time signature changes to 4/4 for the final measure.

нет на - ряд - ней Ка - ли - стра - туш - ки!

The third system of the musical score consists of three staves. The vocal line repeats the lyrics "нет на - ряд - ней Ка - ли - стра - туш - ки!". The piano accompaniment continues. A dynamic marking of *f* appears in the right-hand piano part towards the end of the system.

p *pp*

The fourth system of the musical score consists of two staves, both piano accompaniment. It begins with a dynamic marking of *p* in the right hand and *pp* in the left hand. The right hand continues with a melodic line, while the left hand provides a harmonic accompaniment. The system concludes with a key signature change to three sharps (F#, C#, G#).

р

ляко Клю - че - вой во - ди - цей

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'Клю - че - вой во - ди - цей'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics include a piano (*p*) marking and hairpins for crescendo and decrescendo.

у - мы - ва - ю - ся, пя - тер -

The second system continues the vocal line with the lyrics 'у - мы - ва - ю - ся, пя - тер -'. The piano accompaniment features a triplet of eighth notes in the right hand and continues with eighth-note patterns in the left hand. Dynamics include piano (*p*), fortissimo (*sf*), and hairpins.

- ней че - шу во - ло - сынь - ки;

The third system continues the vocal line with the lyrics '- ней че - шу во - ло - сынь - ки;'. The piano accompaniment maintains the eighth-note bass line and includes a triplet in the right hand. Dynamics include piano (*p*) and fortissimo (*sf*).

Смело

у - ро - жа - ю до - жи - да - ю - ся

The fourth system begins with the tempo marking 'Смело' (Allegro). The vocal line has the lyrics 'у - ро - жа - ю до - жи - да - ю - ся'. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line in the left hand. Dynamics include fortissimo (*sf*) and hairpins.

сне - за - па - хан - ной по - ло - сын - ки, у - ро -

- жа - ю до - жи - да - ю - ся сне - за -

pp па - хан - ной по - ло - сын - ки, сне - за - се - ян - ной!

Первый темп

p А же - на мо - я за - ни - ма - ет.

Музыкальный фрагмент 1. Включает вокальную партию и фортепиано-сопровождение. Текст: *...ся на на - гих, на на - гих де - ти - шек*. Динамика *p*.

Музыкальный фрагмент 2. Включает вокальную партию и фортепиано-сопровождение. Текст: *стир - ко - ю; пу - ще му - жа на - ра - жа - ет - ся,*. Динамика *mf*.

Музыкальный фрагмент 3. Включает вокальную партию и фортепиано-сопровождение. Текст: *но - сит лап - ти с под - ко - выр - ко - ю,*. Динамика *sf*.

Музыкальный фрагмент 4. Включает вокальную партию и фортепиано-сопровождение. Текст: *но - сит лап - ти с под - ко - выр - ко -*. Динамика *p*.

ю! Да, бу - дешь счаст - лив, Ка - ли - стратуж - ка! Ох,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest followed by a quarter note 'ю!', then continues with the lyrics 'Да, бу - дешь счаст - лив, Ка - ли - стратуж - ка! Ох,'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamic markings include *f*, *p*, *pp*, and *p*.

бу - дешь жить ты при - пе - ва - ю - чи..

The second system continues the musical score. The vocal line starts with 'бу - дешь жить ты при - пе - ва - ю - чи..'. The piano accompaniment features a similar eighth-note pattern in the left hand. Dynamic markings include *pp* and *p*. The system concludes with a time signature change to 3/2.

The third system shows the piano accompaniment continuing. The right hand has a melodic line with some rests, while the left hand maintains the eighth-note accompaniment. A dynamic marking of *pp* is present.

The fourth system continues the piano accompaniment. The right hand has a melodic line with some rests, while the left hand maintains the eighth-note accompaniment. Dynamic markings include *pp* and *ppp*.