

## КОЛЫБЕЛЬНАЯ ЕРЕМУШКИ

(Вторая редакция)

Слова Н. НЕКРАСОВА

Довольно медленно

*p*

Ба - ю - бай, бай,

*p* *pp* *p*

ба - ю - бай, бай!

Ни - же то - нень - кой бы - ли - ноч - ки

*pp* *ppp* *p*

на - до го - ло - ву кло - нить, что - бы бед - ной си - ро - ти - нуш - ке

*p* *pp*

бес - пе - чаль - но век про - жить. Ва - ю - бай, бай, ба - ю бай, бай!

*p* *pp* *ppp*

*p*

Си\_ла ло\_мит и со\_ло - муш\_ку - по\_кло\_нись по\_ни\_же ей,

*p*

что\_бы старши\_е Е\_ре - муш\_ку в лю\_ди вы\_ве\_ли ско\_рей.

*pp*

*p*

Ба\_ю - бай, бай, ба\_ю - бай, бай!

*p*

*mf*

В лю\_ди вый\_дешь\_всё с вель\_мо - жа\_ми ста\_нешь дру\_же\_ство во\_дить,

*mf*

с мо - ло - ды - ми да с при - го - жи - ми

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

бу - дешь с ба - ра - ми ша - лить. *r* И ве - се - ла - я, и при - во - ль - на - я

The second system continues the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a quarter rest and then eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a more active right hand with eighth notes and chords, and a bass line with quarter notes. A dynamic marking of *r* (ritardando) is placed above the vocal line.

жизнь по - ка - тит - ся шу - тя. *pp* Ба - ю - бай, бай, *pp*

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, followed by a quarter rest and then eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with quarter notes. Dynamic markings of *pp* (pianissimo) are present above and below the vocal line.

*ppp* ба - ю - бай, бай.

The final system of the page shows the vocal line with a half note G4, quarter notes A4, B4, and C5, followed by a quarter rest and then eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a right hand with chords and a bass line with quarter notes. A dynamic marking of *ppp* (pianississimo) is placed above the vocal line.