

## 3. Трепак

Lento assai. Tranquillo

Лес да по - ля - ны, без - лю - дье кру - гом.

*p* *pp* *pp* *pp*

Detailed description: This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a piano (*p*) dynamic. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and pianissimo (*pp*).

Вью - га и пла - чет, и сто - нет; чу - ет - ся, буд - то

*p* *pp*

Detailed description: This system contains the next three measures. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment maintains the eighth-note accompaniment in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

во мра - ке ноч - ном зла - я ко -

*p* *sfp*

Detailed description: This system contains the final three measures. The vocal line concludes with a piano (*p*) dynamic. The piano accompaniment features a crescendo leading to a sforzando (*sfp*) dynamic in the final measure.

## Росо а росо ріи моzzo

го - то хо - ро - нит.                      Глядь,                      так и есть!

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "го - то хо - ро - нит.                      Глядь,                      так и есть!". The middle and bottom staves are piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include a piano (*p*) marking and a pianissimo (*pp*) marking.

В тем - но - те                      му - жи - ка

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "В тем - но - те                      му - жи - ка". The middle and bottom staves are piano accompaniment in bass clef. The piano part continues with a steady eighth-note bass line and chords in the right hand.

смерть об - ни - ма - ет, лас - ка                      ет,

The third system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "смерть об - ни - ма - ет, лас - ка                      ет,". The middle and bottom staves are piano accompaniment in bass clef. The piano part continues with a steady eighth-note bass line and chords in the right hand.

с пья - нень - ким пля - шет в дво - ем                      тре - па - ка,

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "с пья - нень - ким пля - шет в дво - ем                      тре - па - ка,". The middle and bottom staves are piano accompaniment in bass clef. The piano part continues with a steady eighth-note bass line and chords in the right hand. A pianissimo (*pp*) marking is present at the beginning of the system.

*mosso rall.*

на у - хо п е с н ь на - п е - ва - е т :

*Allegretto moderato e pesante*

„Ох, мужичок, старичок у - бо - гой, пьян напился, поплелся до - ро - гой,

а ме - тель - то, ведь - ма, под - ня - лась, взы - гра - ла, с по - ля в лес дре - му - чий

*Mosso meno mosso*

не - взначай за - гна - ла. Го - рем, то с - кой да нуждой то - ми - мый,

ляг, при-кор - ни да у-сни, ро-ди-мый! Я те-бя, го-

*p* *pp*

-люб-чкмой, снеж-ком со-гре-ю, вокруг те-бя ве-ли-ку-ю иг-ру за-те-ю.

*f*  
Взбей - ко по - стель, ты ме -

*f* 7 9 10 7

-тель- ле - бед - ка!

*sf* 7 10 6

*f*

Гей, на - чи - най, за - пе -

*f*

- вай, по - год - ка!

*sf*

Meno allargando, mosso

*mf*

Сказ - ку да сказ та - ку - ю,

*p*

чтоб всю ночь тя - ну - лась,

чтоб пьян - чу - ге креп - ко

под не - е за - сну - лось.

росо а росо а tempo

а tempo  
Ой вы, ле - са, не - бе - са да ту - чи,

темь, ве - те - рок да сне - жок ле - ту - чий,

свей - тесь пе - ле - но - ю, снеж - ной, пу - хо - во - ю;

е - ю, как мла - ден - ца, ста - рич - ка при - кро - ю.

rit. *Andante tranquillo*

Спи, мой дру -

Piu mosso rall.

- жок, му - жи - чок счаст - ли - вый,

*mf sf*

a tempo Piu mosso rall.

ле - то пришло, расцве - ло!

*pp* *mf sf*

a tempo

Над ни - вой сол - ныш - ко сме - ет - ся

*pp*



да сер - пы гу - ля - ют;

*più mosso a poco rall. e dim.*  
 пе - сен - ка не - сет - ся, го - луб - ки ле - та - ют...

*Più mosso* *rall.* *a tempo*  
*mf* *p* *pp*

*Più mosso* *rall.* *a tempo*  
*p* *p* *pp*