

Фуга

Fuga a 5

1892

Con moto

The image displays the first page of a musical score for a piece titled "Фуга" (Fuga) and "Fuga a 5". The score is written for piano and is in the key of D major (one sharp) and common time (C). The tempo marking is "Con moto". The score begins with a dynamic marking of *p* (piano). The music is presented in two staves: a treble clef staff and a bass clef staff. The first system (measures 1-4) shows the beginning of the piece with a bass line starting on a whole note D4. The second system (measures 5-8) continues the bass line with eighth notes and includes fingering numbers 5, 3, 2, 4, 4, 1, 3, 1, 2, 3. The third system (measures 9-12) features a more complex bass line with triplets and sixteenth notes, with fingering numbers 3, 1, 2, 1, 2, 2, 3, 1, 3, 1, 2, 3, 1, 5, 4, 5. The fourth system (measures 13-16) continues with similar rhythmic patterns and includes fingering numbers 1, 2, 1, 2, 3, 5, 2, 1, 1, 2, 4, 3, 2, 1, 1, 2, 3, 5, 4, 1, 2, 3, 4, 5. The fifth system (measures 17-20) concludes the page with a final flourish in the bass line, including fingering numbers 1, 3, 5, 2, 1, 4, 2, 3, 1, 2, 4, 3, 2, 3, 2, 4, 1, 1, 3, 2, 4, 1, 3, 5.

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with various ornaments and fingerings, while the left hand provides a rhythmic accompaniment with chords and moving lines. Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure.

25

Musical score for measures 25-28. The right hand continues the melodic development with more complex ornaments and fingerings. The left hand maintains the accompaniment. Measure numbers 25, 26, 27, and 28 are indicated.

29

Musical score for measures 29-32. The right hand features a melodic line with a prominent trill in measure 30. The left hand provides a steady accompaniment. Measure numbers 29, 30, 31, and 32 are indicated.

33

Musical score for measures 33-36. The right hand continues with melodic lines and ornaments. The left hand accompaniment includes some chordal textures. Measure numbers 33, 34, 35, and 36 are indicated.

37

Musical score for measures 37-40. The right hand features a melodic line with a trill in measure 38. The left hand accompaniment includes some chordal textures. Measure numbers 37, 38, 39, and 40 are indicated.

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated above and below notes. A dynamic marking of *f* is present at the beginning of measure 41.

45

Musical score for measures 45-48. The right hand continues the melodic development with various rhythmic patterns. The left hand accompaniment includes chords and moving bass lines. Fingering is clearly marked throughout.

49

Musical score for measures 49-53. This section includes a triplet in measure 49 and a sixteenth-note triplet in measure 50. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment is steady. Fingering numbers are provided for all notes.

54

Musical score for measures 54-57. The right hand features a melodic line with slurs and ties. The left hand accompaniment is sparse, with notes appearing in measures 54, 55, and 57. A dynamic marking of *f* is present in measure 54.

58

Musical score for measures 58-61. The right hand has a melodic line with slurs and ties. The left hand accompaniment is more active, with notes in measures 58, 59, 60, and 61. Fingering numbers are indicated throughout.

62

Musical score for measures 62-65. The right hand features a melodic line with slurs and ties. The left hand accompaniment is active, with notes in measures 62, 63, 64, and 65. Fingering numbers are indicated throughout.