

2 PRELUDES

(1901)

Patetico ♩ = 92

Op. 27 Nr. 1

25

Musical notation for measures 25-32. The system includes a treble and bass clef. Measure 25 starts with a dynamic marking of *mf*. Fingerings are indicated with numbers 1, 2, and 5. The key signature has two flats (B-flat and E-flat).

3

Musical notation for measures 33-40. Measure 33 begins with a dynamic marking of *p*. The notation features complex chordal textures and melodic lines in both hands, with various fingerings and slurs.

6

Musical notation for measures 41-48. Measure 41 starts with a dynamic marking of *p*. The piece continues with intricate harmonic and melodic development.

9

Musical notation for measures 49-56. Measure 49 begins with a dynamic marking of *p*. The notation includes complex rhythmic patterns and chordal structures.

12

Musical notation for measures 57-64. Measure 57 starts with a dynamic marking of *cresc. poco a poco*. The system concludes with a final chord and a *V* (Coda) marking. Fingerings and slurs are clearly indicated throughout.

15 *accel.*

18 *allarg.*

21 *ff* *fff*

24

27 *mesto* *p*

31

*) Die Wahl des Fingersatzes hängt hier und beim nächsten Akkord von der Ausführung des Arpeggios ab. Herausgeber zieht es vor, die Oktaven nicht zu brechen:
 Le choix du doigté dépend ici et dans l'accord suivant de l'exécution des arpèges.
 L'éditeur préfère ne pas arpèger les octaves:
 The choice of the fingering depends here and in the next chord on the execution of the arpeggio. The editor prefers not to break the octaves:



S. 47

Andante $\text{♩} = 96$

26

26

p

5

5

9

9

pp

una corda

13

13

cresc.

17

17

mf

dim.