

Четыре прелюдии

№1

Соч. 31
(1903)

Andante $J=50$



p *cresc.* *mf*

dim. *dolce* *p*

una corda *rit.* *[a tempo]*

f rubato

cantabile *p dolce rubato*

dim. *pp* *cresc.*

accel.

f *dim.* *p*

cresc. *mf* *dim.* *dolce*

una corda

pp *cresc. f*

allarg. a tempo

cantabile

p dolce

dim. *ppp*

allargando

Red.

Con stravaganza $\text{♩} = 58$

f *sf* *p* *sfz* *f* *sf* *dim.* *p* *pp* *sfz* *sfz* *sfz*

Presto $\text{♩} = 112$

pp sotto voce legato

cresc.

una corda

pp

cresc.

dim.

f

pp

cresc.

First system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *f*, *pp*. Performance instruction: *tragico*. Includes slurs and accents.

Second system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *pp*, *f*, *sf*. Includes slurs and accents.

No 4

Соч. 31
(1903)

Lento $\text{♩} = 54$

Third system of musical notation. Treble and bass clefs. Key signature: three flats. Time signature: 3/4. Dynamics: *pp*, *p*, *dim.*. Includes slurs and accents.

Fourth system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *pp*, *p*, *pp*. Includes slurs and accents.

Fifth system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *p*, *p dim.*, *ppp*. Includes slurs and accents.