

4 PRELUDES

(1905)

Impetuoso fiero ♩ = 120

Op. 48 Nr. 1

17

3

7

11

precipitatissimo

15

*) d''' kann auch mit der linken Hand gegriffen werden, wobei der ganze Akkord arpeggiert wird.

Le ré₅ peut aussi être joué avec la main gauche, en arpeggeant tout l'accord.

d''' can also be played with the left hand spreading the whole chord.

Poetico con delizia $\text{♩} = 40-50$

Op. 48 Nr. 2

18

cantabile
pp
legatiss.

poco

2

ppp
poco cresc.
poco rit.

4

cresc.
mp
p
poco animando

6

pp
dim.
ppp
ppp
m.s.
m.d.

*) Herausgeber hält folgende Ausführungsart für nötig, um klangliche Reinheit, klare Stimmführung und gute rhythmische Einordnung der arpeggierten Akkorde zu gewährleisten:

L'éditeur considère nécessaire de choisir ce mode d'exécution, afin de garantir la pureté du son, la clarté de la conduite mélodique de chaque voix et une bonne mise en place rythmique des accords arpeggiés:

Editor maintains the following mode of execution is necessary to ensure tonal purity, clear part-writing and good, rhythmical arrangement of the arpeggiated chords:

Capricciosamente affannato ♩-144-152

Op. 48 Nr. 3

19

Musical notation for measures 19-21. The piece is in 3/4 time with a key signature of three flats. Measure 19 starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 20 continues with similar rhythmic patterns. Measure 21 includes a first ending bracket over a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

5

Musical notation for measures 22-24. Measure 22 includes a first ending bracket and a *cresc.* (crescendo) marking. Measure 23 features a *mf* (mezzo-forte) dynamic. Measure 24 includes a *poco rit.* (poco ritardando) marking followed by *a tempo*. The right hand has a triplet of eighth notes, and the left hand has a single eighth note. Fingerings are indicated with numbers 1-5.

9

Musical notation for measures 25-27. Measure 25 starts with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 26 continues with similar rhythmic patterns. Measure 27 includes a first ending bracket. Fingerings are indicated with numbers 1-5.

13

Musical notation for measures 28-30. Measure 28 starts with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 29 continues with similar rhythmic patterns. Measure 30 includes a first ending bracket. Fingerings are indicated with numbers 1-5.

17

Musical notation for measures 31-33. Measure 31 starts with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 32 continues with similar rhythmic patterns. Measure 33 includes a first ending bracket. Fingerings are indicated with numbers 1-5.

21

Musical notation for measures 34-36. Measure 34 starts with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 35 continues with similar rhythmic patterns. Measure 36 includes a first ending bracket and a final cadence with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Fingerings are indicated with numbers 1-5.

Festivamente ♩ = 88-100

Op.48 Nr. 4

20

First system of the piano score, measures 1-4. It features a treble and bass clef with a 3/4 time signature. The music is marked 'Festivamente' and includes dynamic markings like 'f' and 'ff'. There are various ornaments and fingerings indicated throughout the system.

5

Second system of the piano score, measures 5-8. It continues the piece with similar notation and includes a '3' marking in the bass line.

animando poco a poco

9

Third system of the piano score, measures 9-13. This system is marked 'animando poco a poco' and includes a 'ff' dynamic marking. The tempo and intensity increase as the system progresses.

14

Fourth system of the piano score, measures 14-17. It continues the 'animando' section with various ornaments and dynamic markings.

precipitando

18

Fifth system of the piano score, measures 18-21. This system is marked 'precipitando' and includes dynamic markings 'm.s.' (mezzo sostenuto) and 'm.d.' (mezzo deciso). It features a '3' marking in the bass line and various ornaments.

*) Herausgeber spielt hier und an ähnlichen Stellen:
 L'éditeur joue ici comme à d'autres endroits semblables:
 Editor plays here and in similar places:

