

4 PRELUDES

(1905)

Impetuoso fiero ♩ = 120

Op. 48 Nr. 1

17

3

7

11

precipitatissimo

15

*) d''' kann auch mit der linken Hand gegriffen werden, wobei der ganze Akkord arpeggiert wird.

Le ré₅ peut aussi être joué avec la main gauche, en arpeggeant tout l'accord.

d''' can also be played with the left hand spreading the whole chord.

Poetico con delizia $\text{♩} = 40-50$

Op.48 Nr. 2

18

cantabile
pp
legatiss.

2

ppp
poco rit.
poco cresc.

4

cresc.
mp
p
poco animando

6

pp
dim.
ppp
ppp
m.s.
m.d.

*) Herausgeber hält folgende Ausführungsart für nötig, um klangliche Reinheit, klare Stimmführung und gute rhythmische Einordnung der arpeggierten Akkorde zu gewährleisten:

L'éditeur considère nécessaire de choisir ce mode d'exécution, afin de garantir la pureté du son, la clarté de la conduite mélodique de chaque voix et une bonne mise en place rythmique des accords arpeggiés:

Editor maintains the following mode of execution is necessary to ensure tonal purity, clear part-writing and good, rhythmical arrangement of the arpeggiated chords:

Capricciosamente affannato ♩-144-152

19

Musical notation for measures 19-21. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 19 starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 20 continues with similar rhythmic patterns. Measure 21 includes a first ending bracket and a fermata over the final note. Fingerings are indicated with numbers 1-5.

5

Musical notation for measures 22-24. Measure 22 includes a first ending bracket and a fermata. Measure 23 features a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. Measure 24 includes a *poco rit.* (poco ritardando) marking and a *p* (piano) dynamic. The tempo changes to *a tempo*. Fingerings and articulation marks are present.

9

Musical notation for measures 25-27. Measure 25 features a triplet of eighth notes. Measure 26 includes a first ending bracket and a fermata. Measure 27 continues the melodic line. Fingerings are indicated throughout.

13

Musical notation for measures 28-30. Measure 28 features a triplet of eighth notes. Measure 29 includes a first ending bracket and a fermata. Measure 30 continues the melodic line. Fingerings are indicated throughout.

17

Musical notation for measures 31-33. Measure 31 features a triplet of eighth notes. Measure 32 includes a first ending bracket and a fermata. Measure 33 continues the melodic line. Fingerings are indicated throughout.

21

Musical notation for measures 34-36. Measure 34 features a triplet of eighth notes. Measure 35 includes a first ending bracket and a fermata. Measure 36 concludes with a final chord and a fermata. Fingerings and articulation marks are present.

Festivamente ♩ = 88-100

Op.48 Nr.4

20

First system of the piano score, measures 1-4. It features a treble and bass clef with a 3/4 time signature. The music is marked 'Festivamente' and includes dynamic markings like 'f' and 'ff'. There are various ornaments and fingerings indicated throughout the system.

5

Second system of the piano score, measures 5-8. It continues the piece with similar musical notation and includes dynamic markings like 'ff'.

animando poco a poco

9

Third system of the piano score, measures 9-13. This system is marked 'animando poco a poco' and includes dynamic markings like 'ff' and 'f'. The tempo and intensity increase.

14

Fourth system of the piano score, measures 14-17. It continues the 'animando' section with dynamic markings like 'ff'.

precipitando

18

Fifth system of the piano score, measures 18-21. This system is marked 'precipitando' and includes dynamic markings like 'm.s.' (mezzo sostenuto) and 'm.d.' (mezzo deciso). The tempo is significantly increased.

*) Herausgeber spielt hier und an ähnlichen Stellen:
 L'éditeur joue ici comme à d'autres endroits semblables:
 Editor plays here and in similar places:

