

SONATE Nr. 5

«Je vous appelle à la vie, ô forces mystérieuses!
Noyées dans les obscures profondeurs
De l'esprit créateur, craintives
Ébauches de vie, à vous j'apporte l'audace.»*)
(A. Scriabine, Le Poème de l'Extase)

Op. 53 (1907)

Allegro. Impetuoso. Con stravaganza

sfp sotto voce

f *p*

3 8 5 5

una corda

f *p*

5 5

accel.

f *p*

5 5 3 5

tre corde

accel.

cresc. *f*

5 5 5 5 5

Presto

*) „Ich rufe euch zum Leben, oh geheimnisvolle Kräfte!
Versunken in den finsternen Tiefen
Des Schöpfergeistes, ängstliche
Schatten des Lebens, euch bringe ich Mut.“

“I call you to life, oh mysterious forces!
Drowned in the obscure depths
Of the creative spirit, timid
Shadows of life, to you I bring audacity.”

Languido

13

pp dolciss. *una corda* *pochiss.* *con voglia*

19

poco cresc. *dim.* *pp* *poco cresc.* *dim.*

25

pp *poco cresc.* *dim.* *pp molto languido*

31

Accarezzevole

poco cresc. *dim. smorz.* *p dolce*

36

accel. *poco cresc.*

41

Musical score for measures 41-46. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The score features a piano (pp) dynamic and a *poco cresc.* instruction. The right hand has a melodic line with grace notes and slurs, while the left hand plays a bass line with slurs and fingerings. Fingerings are indicated as 1/4, 1/4, 2 1 1 5 1 2 3, and 1 4 1.

Presto con allegrezza

47

Musical score for measures 47-51. The tempo is marked *Presto con allegrezza*. The score includes a *pp* dynamic and a *Neser* marking. The right hand features a complex melodic line with many slurs and fingerings (e.g., 5 4 2, 4 2 1, 5 4 2, 3 2 1, 5 4 2, 3 2 1). The left hand has a steady bass line with slurs and fingerings (e.g., 4, 3 2 1 5).

52

Musical score for measures 52-56. The score includes a *cresc. poco a poco* instruction. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs and fingerings (e.g., 4).

57

Musical score for measures 57-60. The score includes a *f* dynamic. The right hand has a melodic line with slurs and fingerings (e.g., 5 4 2, 5 4 2, 5 3 1, 4 2 1, 5 4 2). The left hand has a bass line with slurs and fingerings (e.g., 4).

61

Musical score for measures 61-65. The score includes *p* and *f* dynamics. The right hand has a melodic line with slurs and fingerings (e.g., 4 5, 5 4). The left hand has a bass line with slurs and fingerings (e.g., 1/4, 1 1/4, 1 2).

* Die kursiv gedruckten Fingersätze stammen von Skrjabin.

Le doigté en italiques est par Scriabine.

The fingerings printed in italics are by Scriabin.

65

Musical score for measures 65-70. The piece is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measure 65 features a *dim.* (diminuendo) marking. Fingerings are indicated with numbers 1-5. Measure 66 includes a triplet of eighth notes (2, 3, 1) and a quarter note (2). Measure 67 has a quarter note (1) and a quarter note (1). Measure 68 features a quarter note (1) and a quarter note (2). Measure 69 has a quarter note (1) and a quarter note (3). Measure 70 includes a quarter note (1) and a quarter note (3). The bass line consists of quarter notes with fingerings 2, 1, 3, 2, 1, 3.

70

Musical score for measures 70-75. Measure 70 includes a *cresc. poco a poco* (crescendo poco a poco) marking. Measures 71-75 feature a steady four-measure pattern in the bass line with a fingering of 4. The treble clef contains chords and melodic lines.

75

Musical score for measures 75-80. Measures 75-80 continue the four-measure pattern in the bass line with a fingering of 4. The treble clef contains chords and melodic lines.

80

Musical score for measures 80-85. Measure 80 includes a *f* (forte) marking. Measures 80-85 continue the four-measure pattern in the bass line with a fingering of 4. The treble clef contains chords and melodic lines.

85

Musical score for measures 85-90. Measures 85-90 continue the four-measure pattern in the bass line with a fingering of 4. The treble clef contains chords and melodic lines. Fingerings are indicated with numbers 1-5.

90

Musical score for measures 90-95. Measures 90-95 continue the four-measure pattern in the bass line with a fingering of 4. The treble clef contains chords and melodic lines.

94

rubato

f imperioso

98

p sotto voce misterioso affannato

f

(tre corde)

una corda

102

p sotto voce

cresc.

f

(tre corde)

una corda

106

pp

sf

pp

sf

p

111

f

mf cresc.

ff imperioso

116

dim.

molto accel.

rit.

*) Ob hier Haltebögen zu ergänzen sind, wie in der Gesamtausgabe vermutet wird, erscheint dem Herausgeber fraglich.

L'éditeur met en doute s'il faut ajouter ici des liaisons, comme indiqué dans l'édition complète.

It seems questionable to the editor, whether ties should be added here, as suggested in the complete edition.

120 *Meno vivo* *molto rall.* *a tempo*

pp accarezzevole

sopra

124 *rall.* *a tempo*

4 2

128 *rall.* *a tempo*

131 *rall.*

134 *rall.*

137 *molto rall.*

Allegro fantastico
molto accel.

Presto tumultuoso esaltato

140

p cresc. *f* *p* *p*

145

f imperioso *mf* *mf* *cresc.*

149

f *f* *ff* *ff*

153

f *f* *f* *f*

157

Allegro impetuoso

ff *p* *f* *p*

161

accel.

p *p* *p* *ff*

molto cresc.

*) Diese Akkorde können auch mit der linken Hand gegriffen werden.

Ces accords peuvent aussi être joués avec la main gauche.

These chords may also be played with the left hand.

Languido

166

Musical score for measures 166-171. The piece is in 5/8 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Languido'. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *pp* (pianissimo) and *con voglia* (with feeling).

172

Musical score for measures 172-177. This section continues the piece with similar notation. It includes dynamic markings of *poco cresc.* (poco crescendo) and *dim.* (diminuendo). The treble staff features eighth-note patterns with slurs, and the bass staff has a steady accompaniment.

178

Musical score for measures 178-184. The notation continues with dynamic markings of *pp* and *poco cresc.*. The melodic line in the treble staff shows a slight increase in intensity before returning to *pp*.

185

Musical score for measures 185-190. This section is characterized by more complex rhythmic patterns and fingerings, indicated by numbers 1-5 above the notes. The dynamic marking is *p* (piano).

191

Musical score for measures 191-196. The notation continues with various slurs and accents. The bass staff shows a more active line with slurs and fingerings.

197

Musical score for measures 197-202. This section includes dynamic markings of *p* and *cresc. poco a poco* (crescendo poco a poco). The score concludes with a final chord in the bass staff.

202

Musical score for measures 202-205. The piece is in D major and 5/8 time. Measure 202 features a treble clef with a 5/8 time signature and a bass clef with a 5/8 time signature. The right hand has a melodic line with a slur and a first ending bracket. The left hand has a bass line with a slur and a first ending bracket. Measure 203 continues the melodic and bass lines. Measure 204 has a dynamic marking of *f* and a slur. Measure 205 has a dynamic marking of *f* and a slur. Fingerings 1, 2, 3, 4, and 5 are indicated. A first ending bracket is present in measure 205.

206

Musical score for measures 206-209. The piece is in D major and 5/8 time. Measure 206 features a treble clef with a 5/8 time signature and a bass clef with a 5/8 time signature. The right hand has a melodic line with a slur and a first ending bracket. The left hand has a bass line with a slur and a first ending bracket. Measure 207 continues the melodic and bass lines. Measure 208 has a dynamic marking of *p* and a slur. Measure 209 has a dynamic marking of *p* and a slur. Fingerings 1, 2, 3, 4, and 5 are indicated. A first ending bracket is present in measure 209.

211

Musical score for measures 211-215. The piece is in D major and 5/8 time. Measure 211 features a treble clef with a 5/8 time signature and a bass clef with a 5/8 time signature. The right hand has a melodic line with a slur and a first ending bracket. The left hand has a bass line with a slur and a first ending bracket. Measure 212 continues the melodic and bass lines. Measure 213 has a dynamic marking of *f* and a slur. Measure 214 has a dynamic marking of *f* and a slur. Measure 215 has a dynamic marking of *f* and a slur. Fingerings 1, 2, 3, 4, and 5 are indicated. A first ending bracket is present in measure 215.

216

Musical score for measures 216-220. The piece is in D major and 5/8 time. Measure 216 features a treble clef with a 5/8 time signature and a bass clef with a 5/8 time signature. The right hand has a melodic line with a slur and a first ending bracket. The left hand has a bass line with a slur and a first ending bracket. Measure 217 continues the melodic and bass lines. Measure 218 has a dynamic marking of *mf* and a slur. Measure 219 has a dynamic marking of *mf* and a slur. Measure 220 has a dynamic marking of *mf* and a slur. Fingerings 1, 2, 3, 4, and 5 are indicated. A first ending bracket is present in measure 220.

221

Musical score for measures 221-224. The piece is in D major and 5/8 time. Measure 221 features a treble clef with a 5/8 time signature and a bass clef with a 5/8 time signature. The right hand has a melodic line with a slur and a first ending bracket. The left hand has a bass line with a slur and a first ending bracket. Measure 222 continues the melodic and bass lines. Measure 223 has a dynamic marking of *cresc. poco a poco* and a slur. Measure 224 has a dynamic marking of *cresc. poco a poco* and a slur. Fingerings 1, 2, 3, 4, and 5 are indicated. A first ending bracket is present in measure 224.

225

Musical score for measures 225-228. The piece is in D major and 5/8 time. Measure 225 features a treble clef with a 5/8 time signature and a bass clef with a 5/8 time signature. The right hand has a melodic line with a slur and a first ending bracket. The left hand has a bass line with a slur and a first ending bracket. Measure 226 continues the melodic and bass lines. Measure 227 has a dynamic marking of *ff* and a slur. Measure 228 has a dynamic marking of *p* and a slur. Fingerings 1, 2, 3, 4, and 5 are indicated. A first ending bracket is present in measure 228.

229 *cresc.* *m.s.* *m.s.*

234 *p* *cresc.*

239 *m.s.* *m.s.* *f*

244 *dim.* *p* *Leggerissimo volando accel.*

249 *Presto giocoso* *p* *leggeriss.* *3*

255 *cresc.* *dim.*

*) Analog Takt 240 soll es hier möglicherweise heißen:
 Analogue à la mesure 240, peut-être, on doit lire ici:
 In analogy to bar 240 this may possibly mean:



**) Fingersatz von Skrjabin.
 Doigté par Scriabine.
 Fingering by Scriabin.

Meno vivo

poco rit.

a tempo

rit.

261

smorz.

p con delizia

rit.

poco rit.

a tempo

molto rit.

267

cantabile *) m.s.

molto rall.

a tempo

272

275

*) m.s.

molto rall.

a tempo

278

*) m.s.

rall.

*) Die Handverteilung ist hier auch anders möglich.

Ici la distribution sur les mains est possible autrement.

Hand distribution here also possible in a different way.

Allegro fantastico

rit. accel.

Meno vivo

*) m.s.

rall.

281

285

Allegro

Meno vivo

*) m.s.

rall. molto

289

Allegro

ritard.

accel.

p con una ebbrezza fantastica

cresc.

294

ritard.

accel.

299

poco a poco cresc.

ff

305

*) Siehe Anmerkung S. 103

Voir la remarque p. 103

See annotation p. 103

309 *rit.*

4 4

313 *f*

4 5

316 *cresc. poco a poco*

4 5 4

320

4 5

323 *ff*

4 4 4 8

326 *fff*

5 8 *fff*

329 Prestissimo

335 cresc.

341 f

346

351 *

355 accel.

* Siehe Anmerkung S. 99

Voir la remarque p. 99

See annotation p. 99

359

p sotto voce misterioso

una corda

f

(tre corde)

363

p sotto voce

cresc.

f

una corda

(tre corde)

367

pp

sf

p

sf

371

mp

f

f

375

ff imperioso

dim.

molto accel.

1 5 5 (1) 1 5 5

378

rit.

Meno vivo

molto rall.

a tempo

381

pp

1

5 2

1

Detailed description: This system contains measures 381-384. The right hand features a complex rhythmic pattern with slurs and ties. The left hand has a steady accompaniment. Dynamic marking is *pp*. Fingerings include a '1' in the right hand and '5 2' in the left hand.

rall.

a tempo

385

4 2

1

Detailed description: This system contains measures 385-388. The right hand continues with complex rhythmic patterns. The left hand accompaniment remains consistent. A '4 2' fingering is shown in the right hand.

rall.

389

cresc.

1 1

Detailed description: This system contains measures 389-391. The right hand has a melodic line with slurs. The left hand has a bass line. A *cresc.* marking is present. Fingerings '1 1' are indicated.

392

5

5

1

5 3 1 2

dim.

Detailed description: This system contains measures 392-394. The right hand has a melodic line with slurs. The left hand has a bass line. A *dim.* marking is present. Fingerings '5' and '5' are shown in the right hand, and '1' and '5 3 1 2' in the left hand.

395

p

Detailed description: This system contains measures 395-398. The right hand has a melodic line with slurs. The left hand has a bass line. A *p* marking is present.

molto rall.

398

Musical score for measures 398-400. The piece is in 2/4 time. Measure 398 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 399 continues with similar textures, including a five-measure rest in the right hand. Measure 400 concludes with a five-measure rest in the right hand and a melodic line in the left hand. The tempo marking is *molto rall.*

401

Allegro

accel. poco a poco

p con una ebbrezza fantastica

Musical score for measures 401-405. The piece is in 2/4 time. Measure 401 starts with a piano (*p*) dynamic and a tempo of *Allegro*. The score includes the instruction *accel. poco a poco*. Measure 402 features the performance instruction *p con una ebbrezza fantastica*. The music consists of rhythmic patterns in both hands, with a steady increase in tempo.

406

vertiginoso con furia

Musical score for measures 406-410. The piece is in 2/4 time. Measure 406 features a tempo of *vertiginoso con furia*. The music is characterized by dense, rapid chordal textures in the right hand and a driving bass line in the left hand. Trifoliate rhythms (marked with '3') are present in both hands.

411

Musical score for measures 411-415. The piece is in 2/4 time. Measure 411 features a tempo of *vertiginoso con furia*. The music is characterized by dense, rapid chordal textures in the right hand and a driving bass line in the left hand. Trifoliate rhythms (marked with '3') are present in both hands.

416

con luminosità

Musical score for measures 416-420. The piece is in 2/4 time. Measure 416 features a tempo of *con luminosità*. The music is characterized by dense, rapid chordal textures in the right hand and a driving bass line in the left hand. Trifoliate rhythms (marked with '3') are present in both hands. The score includes dynamic markings such as *sf* and *ff*. The piece concludes with a *sempre* marking.

421

8

425

8

430

8

433

estatico

fff

436

fff

439

441

Presto

mf *cresc.* *imperioso*

445

f

449

f impetuoso *cresc.* *accel.*

453

prestissimo *fff*

*) Diese Note kann notfalls ausgelassen werden. (Anmerkung von Scriabin) | Cette note peut à la rigueur être supprimée. (Remarque de Scriabine) | This note may be omitted in case of absolute necessity. (Remark by Scriabin)