

# ДЕТСКАЯ ВОКАЛЬНЫЙ ЦИКЛ

Слова М. МУСОРГСКОГО

Посвящается великому учителю музыкальной правды  
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## 1. С няней

Довольно скоро

*p*

Рас - ска - жи мне, ня - нюш - ка, рас - ска -

*sf*

Detailed description: This system contains the first two staves of the musical score. The vocal line is in G major, 4/4 time, starting with a half note G4. The piano accompaniment features a prominent bass line with a half note G2 and a series of chords. Dynamics include piano (*p*) and sforzando (*sf*).

*pp* *mf* *p*

жи мне, ми - ла - я, про то - го про бу - ку страш - но - го;

*pp* *mf*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment includes a section with a 3/4 time signature. Dynamics include pianissimo (*pp*) and mezzo-forte (*mf*).

*mf* *pp* *mf* *pp*

как тот бу - ка по ле - сам бро - дил, как тот бу - ка в лес де -

*mf* *pp* *mf* *pp*

Detailed description: This system contains the fifth and sixth staves. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 3/4 time signature. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*).

тей но - сил, и как грыз он их бе - лы - е

*cresc.* *sf* *sf*

Detailed description: This system contains the seventh and eighth staves. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment includes a section with a 6/4 time signature. Dynamics include crescendo (*cresc.*) and sforzando (*sf*).

кос - точ - ки, и как де - ти те кри - ча - ли, пла - ка - ли.

Ня - нюш - ка! ведь за то их, де - тей - то,

бу - ка съел, что о - би - де - ли ня - ню ста - ру - ю, па - пу

с ма - мой не по - слу - ша - ли; ведь за то он съел их, ня - нюш - ка?

Оживленнее

Или вот что: расскажи мне лучше про ца-

Спокойно

-ря сца-ри-цей, что за морем жили в те ре-

Торопливо

-му бо-га-том. Еще царь всё на но-гу хро-

Спокойно

-мал, как спот-кнет-ся, так гриб вырастет. У ца-

ри-цы-то всё на . сморк был, какчих . нет - стек - ла вдре . без .

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "ри-цы-то всё на . сморк был, какчих . нет - стек - ла вдре . без .". The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. Dynamics include *f*, *sf*, and *ff*. The piano part includes various chords and melodic lines, with some notes marked with accents.

ги! Зна . ешь, ня . нюш . ка, ты про

The second system continues the musical score. The vocal line has the lyrics "ги! Зна . ешь, ня . нюш . ка, ты про". The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *f*, *mf*, and *p*. The piano part includes various chords and melodic lines, with some notes marked with accents.

бу . ку - то уж не рас . ска . зы . вай. Бог с ним, с бу . кой!

The third system continues the musical score. The vocal line has the lyrics "бу . ку - то уж не рас . ска . зы . вай. Бог с ним, с бу . кой!". The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *mf*. The piano part includes various chords and melodic lines, with some notes marked with accents.

Раска . жи мне, няня, ту - смещ . ну . ю - то!

The fourth system continues the musical score. The vocal line has the lyrics "Раска . жи мне, няня, ту - смещ . ну . ю - то!". The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *f*, *sf*, and *p*. The piano part includes various chords and melodic lines, with some notes marked with accents.