

3. Окончен праздный, шумный день

Moderato assai

О - кон - чен празд - ный, шум - ный день;

люд - ска - я жизнь, у - молк - нув, дрем - лет. Всё ти - хо.

Май - ской но - чи тень сто - ли - цу сна - щу - ю объ - ем - лет. Но

сон от глаз мо - их бе - жит. И при лу - чех и - ной ден -

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato assai'. The lyrics are in Russian. The piano part includes dynamic markings such as *f*, *p*, and *pp*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand and a left-hand part. The lyrics are: 'О - кон - чен празд - ный, шум - ный день; люд - ска - я жизнь, у - молк - нув, дрем - лет. Всё ти - хо. Май - ской но - чи тень сто - ли - цу сна - щу - ю объ - ем - лет. Но сон от глаз мо - их бе - жит. И при лу - чех и - ной ден -'

-ни - цы во о бра же ни е вертит го дов у тра чен ных стра.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "-ни - цы во о бра же ни е вертит го дов у тра чен ных стра." The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a *pp* dynamic marking. The music is in a 4/4 time signature.

-ни - цы. Как буд то вновь, в ды ха я яд ве ..

The second system continues the musical score. The vocal line has lyrics: "-ни - цы. Как буд то вновь, в ды ха я яд ве ..". The piano accompaniment features a *p* dynamic marking and includes triplet markings (indicated by a '3' over the notes) in both the vocal and piano parts. The key signature remains one flat.

- сен - них, страст ных сно ви де ний, в ду ше я вос кре .

The third system of the score has lyrics: "- сен - них, страст ных сно ви де ний, в ду ше я вос кре .". The piano accompaniment continues with complex chordal textures and triplet markings. The key signature is still one flat.

росо rit.
- ша ю ряд на дежд, по ры вов, за блу же ний... У.

The fourth system concludes the page with lyrics: "росо rit.
- ша ю ряд на дежд, по ры вов, за блу же ний... У." The tempo marking "росо rit." (riscio ritardando) is placed above the vocal line. The piano accompaniment includes a *pp* dynamic marking. The key signature changes to two flats (B-flat and E-flat) in the final measure.

a tempo

- вы, то при - зра - ки од - ни! Мне скуч - но

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a quarter note, then a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with some ties.

с мерт - вой их тол - по - ю, и шум их ста - рой

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.

бол - тов - ни у - же не власт - ен на - до мно - ю. Лишь

The third system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.

Andante cantabile

ть, од - на из всех те - ней, я - ви - лась мне, ды - ша лю - бо - вью, и,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The dynamic marking *pp* is present.

meno rit.

вер - ный друг ми - нув - ших дней, скло - ни - лась ти - хо к из - го - ло - вью. И

а tempo

сме - ло от - дал ей од - ной всю ду - шу я в сле -

зе без - молв - ной, ни - кем не зри - мой, сча - стья

пол - ной, в сле - зе, дав - но хра - ни - мой мной!

rit.